



Dipartimento Pratiche Linguistiche e Analisi di Testi (PLAT) University of Bari, Italy and AILAE invite you to:

The 2d Imagined Australia International Research Forum

17-19 June 2009 Bari, ITALY

Borders. theory. art and power

Contemporary borders, theory and art journeys in the reciprocal construction of identity between Australia and Europe

Confini. teoria. arte e potere

Confini contemporanei, teoria e percorsi artistici nella costruzione reciproca di identità tra Australia ed Europa

KEYNOTE SPEAKERS: AILEEN MORETON-ROBINSON- GHASSAN HAGE -SUSAN PETRILLI -IAN MCLEAN- AUGUSTO PONZIO

Call for papers

The second Imagined Australia International Forum continues its research and discussion of the relationship between Europe and the Oceania- Australia region in artistic and cultural terms.

The specific focus this time is on contemporary Australia and the way European and Australian thought and arts have occupied themselves with each other's spaces and themes and why. Questions of Performing Difference, Recognition and Art Encounters with specific reference to Australia Whiteness Studies, questioning and developing theories of Hybridity and difference, issues of performativity, affect, recognition, sovereignty, borders, governmentality, states of exception are all relevant in this discussion.

From literature to music and film, Australian and European artists have frequently crossed paths, explored each others' themes and spaces in very different ways. This forum would like to challenge understanding of the way the two regions communicate, looking at the roles and ways in which the media and culture industries intersect with artistic discourse. This forum in fact will particularly welcome an active presence of artists who could, through workshops and discussions, make room for such exchanges.

Borders have acquired an increased mobility and multiplicity in both regions, Europe and Australia. Governmental policies have implemented a continual dislocation and renewal of borders based on a differential regulation of migration and citizenship. In particular the current crisis in European identity and the recent Australian historic shift from the Howard 11 years of government may provide further keys to develop a fruitful and daring discussion.

Deadline : send abstracts (max.400 words) **by March 15, 2009**

DATE AND TIMES : JUNE 17-19, 2009 (9.30- 17.30)

LOCATION : Sala Aldo Moro, Facoltà di Giurisprudenza, Università di Bari, Piazza C. Battisti, Bari, Italy

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